Roosebeck
FINE INSTRUMENTS

Ukulele Chord Fingering Chart

A   B   C   D   E

F   G   Am   Bm   Cm

Dm   Em   Fm   Gm

UKULELE Tuning

g C E A
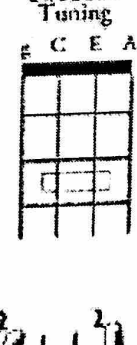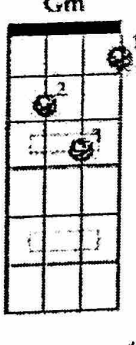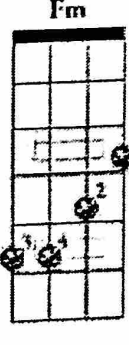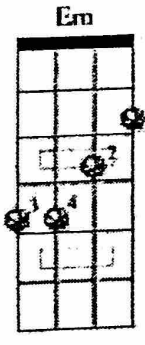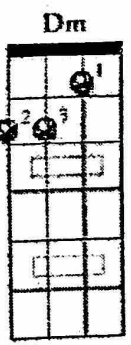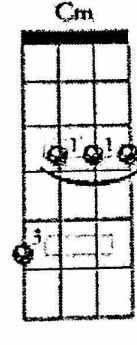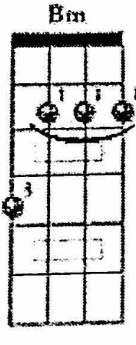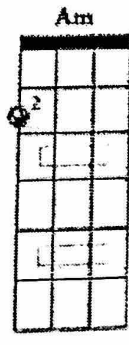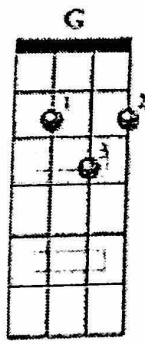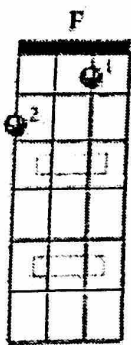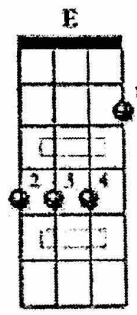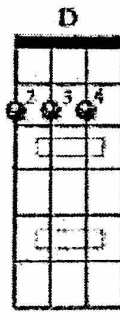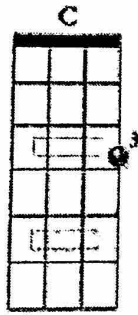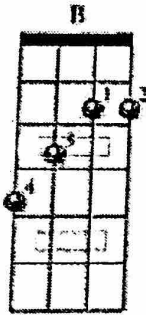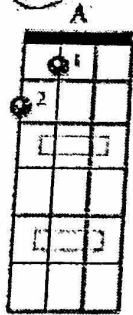
Finger & Position

Bar with one Finger

Roosebeck
.com
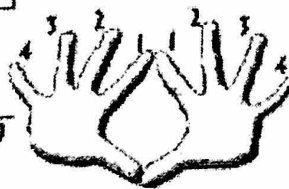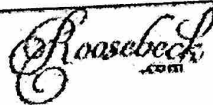
5. He's Got The Whole World In His Hands

Traditional. This arrangement by Mike Jackson.

C   **F**

4 strums only on the C chord in the last line
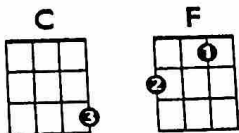
CHORUS:

F
He's got the whole world in His hands

    C
He's got the whole wide world in His hands

    F
He's got the whole world in His hands

    C   **F**
He's got the whole world in His hands

F
He's got you and me brothers, in His hands

    C
He's got you and me brothers, in His hands

   F
He's got you and me brothers, in His hands

    C   **F**
He's got the whole world in His hands

CHORUS

F
He's got you and me sisters, in His hands

   C
He's got you and me sisters, in His hands

   F
He's got you and me sisters, in His hands

   C   **F**
He's got the whole world in His hands
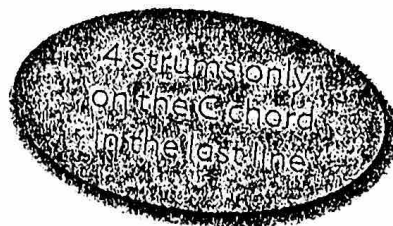
CHORUS

6. Oh Dear What Can The Matter Be?

Traditional. This arrangement by Mike Jackson.

C   F
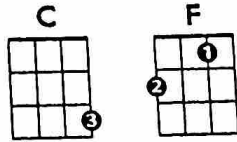
CHORUS:

F
Oh, dear! What can the matter be?

C
Dear, dear! What can the matter be?

F
Oh, dear! What can the matter be?

C   F
Johnny's so long at the fair

Strum in 3's for this song
e V V V V V V

F
He promised to buy me a trinket to please me

      C
And then for a smile, oh, he vowed he would tease me

      F
He promised to buy me a bunch of blue ribbons

      C   F
To tie up my bonnie brown hair

CHORUS

F
He promised to bring me a basket of posies

      C
A garland of lilies, a gift of red roses

      F
A little straw hat to set off the blue ribbons

      C   F
That tie up my bonnie brown hair

CHORUS

ELEANOR RIGBY

Am   **F**
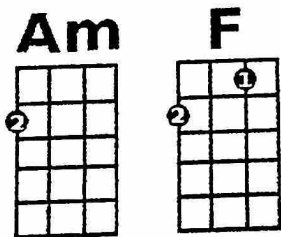
F   Am
Ah, look at all the lonely people (2x)

Am
Eleanor Rigby, picks up the rice in the church
                              F
where a wedding has been, lives in a dream.
Am
Waits at the window, wearing the face
                              F
that she keeps in a jar by the door, who is it for?

Am   F   Am
All the lonely people, where do they all come from?
Am   F   Am
All the lonely people, where do they all belong?

Am
Father McKenzie, writing the words
                              F
of a sermon that no one will hear, no-one comes near.
Am
Look at him working, darning his socks
                              F
in the night when there's nobody there, what does he care?

Repeat Chorus and Intro

Eleanor Rigby died in the church
and was buried along with her name, nobody came.
Father McKenzie, wiping the dirt
from his hands as he walks from the grave, no-one was saved.
All the lonely people...

Just The Way You Are
Bruno Mars
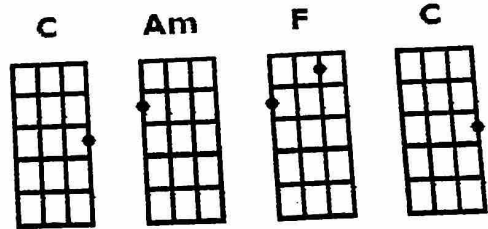
Intro: C Am F C

C   Am   F   C

Verse 1
C
Oh, her eyes, her eyes make the stars look like they're not shinin'
Am
Her hair, her hair, falls perfectly without her trying
F   C
She's so beautiful, and I tell her everyday...yeah
C
I know, I know, when I compliment her she won't believe me
Am
And it's so, it's so, sad to think that she don't see what I see
F   C
But every time she asks me, "Do I look okay?" I say

Chorus
                 C
When I see your face (face, face...)
            Am
There's not a thing that I would change
                        F
'Cause you're amazing (amazing)
                C
Just the way you are (are)
                    C
And when you smile (smile, smile...)
                    Am
The whole world stops and stares for a while
                        F
'Cause, girl, you're amazing (amazing)
                C
Just the way you are (are)...Yeah

Verse 2 (Continue with same chords)
Her lips, her lips, I could kiss them all day if she'd let me
Her laugh, her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her everyday
Oh you know, you know, you know I'd never ask you to change
If perfect's what you're searching for then just stay the same
So don't even bother asking if you look okay, you know I'll say,

Repeat Chorus
            C   Am
The way you are, the way you are
            F   C
Girl, you're amazing (amazing), just the way you are (are)

Repeat Chorus

RING OF FIRE

G   C   D7
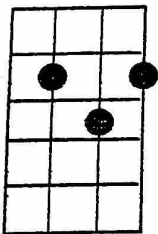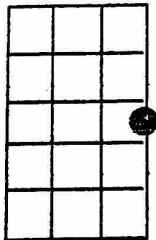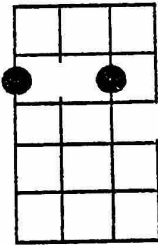
G
Love Is A Burning Thing, And It Makes A Firery Ring

G
Bound By Wild Desire, I Fell Into A Ring Of Fire

D7   **C**   **G**
I Fell Into A Burning Ring Of Fire

   D7   **C**   **G**
I Went Down Down Down, And The Flames Went Higher

  G   **D7** **G** **D7** **G**
And It Burns Burns Burns, The Ring Of Fire, The Ring Of Fire (2x)

G
The Taste Of Love Is Sweet, When Hearts Like Ours Meet

G
I Fell For You Like A Child. Oh, But The Fire Went Wild

Repeat Chorus

Add Ending:

   G   **D7** **G**
And It Burns Burns Burns, The Ring Of Fire,

  D7 **G**   **D7**   **G**
The Ring Of Fire, The Ring Of Fire

SOMEWHERE OVER THE RAINBOW

C	Am	F	G	Em

C   Em   F   C
Somewhere over the rainbow, way up high

F   C   G   Am   F
And the dreams that you dream of once in a lullaby

C   Em   F   C
Somewhere over the rainbow, bluebirds fly

F   C   G   Am   F
And the dreams that you dream of, dreams really do come true

C
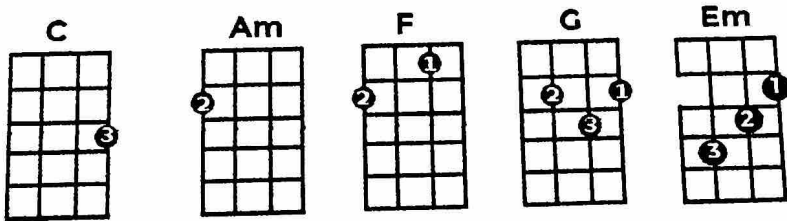Someday I'll wish upon a star,

     G   Am   F
And wake up where the clouds are far behind - me

       C
Where troubles melt like lemon drops

G   Am   F
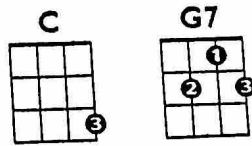High above the chimney tops, that's where you'll find me

C   Em   F   C
Somewhere over the rainbow, bluebirds fly

F   C   G   Am   F
And the dreams that you dream of, dreams really do come true

14. Michael Finnigan

Traditional. This arrangement by Mike Jackson.

C   **G7**

C
There was an old man called Michael Finnigan
G7
He grew whiskers on his chin again
    C
The wind came out and blew them in again
G7   **C**
Poor old Michael Finnigan, begin again

C
There was an old man called Michael Finnigan
    G7
Who went off fishing with a pin again
C
Caught a fish, but it fell in again
G7   **C**
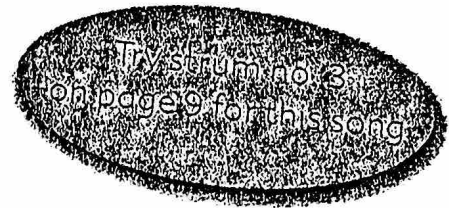Poor old Michael Finnigan, begin again

C
There was an old man called Michael Finnigan
G7
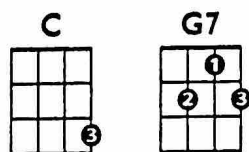He grew fat and he grew thin again
C
Then he died, and had to begin again
G7   **C**
Poor old Michael Finnigan

REPEAT WHOLE SONG

17. Skip To My Lou, My Darling

Traditional. This arrangement by Mike Jackson.

```
   C          G7
```

C
Fly's in the buttermilk, shoo, fly, shoo

G7
Fly's in the buttermilk, shoo, fly, shoo

C
Fly's in the buttermilk, shoo, fly, shoo

G7   **C**
Skip to my Lou, my darlin'

CHORUS:

C
Lou, Lou, skip to my Lou

G7
Lou, Lou, skip to my Lou

C
Lou, Lou, skip to my Lou

G7   **C**
Skip to my Lou, my darlin'

C
Cat's in the cream jar, ooh, ooh, ooh

G7
Cat's in the cream jar, ooh, ooh, ooh
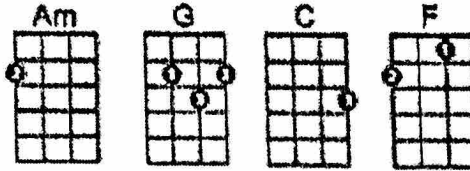
C
Cat's in the cream jar, ooh, ooh, ooh

G7   **C**
Skip to my Lou, my darlin'

CHORUS x 2

RIPTIDE

by Vance Joy

Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

Am   G   C   F

island strum: d- du -u du
island strum variation: d- D- -u du
chucking island strum: d- Xu -u Xu (X = chuck)

INTRO *(island strum variation)*   Am G C C

VERSE *(variation)*

Am	G	C	C
I was scared of	dentists and the	dark	
I was scared of	pretty girls and	starting conversations	
All my	friends are turning	green	
You're the magician's assistant in their		dreams	

PRECHORUS *(variation)*

Am	G	C	C
ah ooh	ooh	ooh	
Am	G	C/ *(hold single strum)*	
ah ooh	ooh	and they come unstuck	

CHORUS *(chucking)*

Am	G	C	C
Lady,	running down to the	riptide,	taken away to the
dark side,	I wanna be your	left hand man	
I love you	when you're singing that	song and I got a lump in my	
throat cuz	you're gonna sing the words wrong		

VERSE *(variation)*

Am	G	C	C
There's this movie	that I think you'll	like	
This guy decides to	quit his job and	heads to New York City	
This cowboy's	running from him-self		
and she's been living	on the highest	shelf	

PRECHORUS *(variation)*

Am	G	C	C
ah ooh	ooh	ooh	
Am	G	C/ *(hold single strum)*	
ah ooh	ooh	and they come unstuck	